

CCMTA Fall Festival Critique

CRITIC'S CORNER

November 10, 2007

Student's Name (Names if Duet)

Grade

Level

Memory (Y/N)

TITLE: _____ COMPOSER: _____

Accuracy (1-2-3-4-5)

Comments:

Notes _____

Rhythm _____

Memory _____

Technique (1-2-3-4-5)

Clarity, Touch, Articulation _____

Arm and Wrist Ease _____

Artistry (1-2-3-4-5)

Dynamics _____

Phrasing _____

Style _____

Tempo _____

Balance _____

Tone Quality _____

Stage Presence (✓ if OK)

Proper Attire _____

Poise and Posture _____

Hands In Lap After Piece _____

Bow _____

Eye Contact w/Audience _____

Judge