

CCMTA Spring Festival Critique

**CRITIC'S CORNER**

February 16, 2008

\_\_\_\_\_  
Student's Name (Names if Duet)

\_\_\_\_\_  
Grade

\_\_\_\_\_  
Level

\_\_\_\_\_  
Memory (Y/N)

TITLE: \_\_\_\_\_ COMPOSER: \_\_\_\_\_

**Accuracy** (1-2-3-4-5)

Notes \_\_\_\_\_

Rhythm \_\_\_\_\_

Memory \_\_\_\_\_

**Comments:**

**Technique** (1-2-3-4-5)

Clarity, Touch, Articulation \_\_\_\_\_

Arm and Wrist Ease \_\_\_\_\_

**Artistry** (1-2-3-4-5)

Dynamics \_\_\_\_\_

Phrasing \_\_\_\_\_

Style \_\_\_\_\_

Tempo \_\_\_\_\_

Balance \_\_\_\_\_

Tone Quality \_\_\_\_\_

**Stage Presence** (✓ or no ✓)

Proper Attire \_\_\_\_\_

Poise and Posture \_\_\_\_\_

Hands In Lap After Piece \_\_\_\_\_

Bow \_\_\_\_\_

Eye Contact w/Audience \_\_\_\_\_

\_\_\_\_\_  
Judge