

YOUNG ARTIST COMPETITION - CCMTA

Date: _____

Entrant: _____ Category/Grade _____

Selections: 1. _____

2. _____

Judge's Instructions

- (1) Please score the five principal items for each selection by inserting in the space provided a number from 1-10.
 (2) You are to be guided by the following criteria:
Superior (10), Excellent (9), Good (7-8), Fair (5-6), Poor (1-4)

	Selection 1	Selection 2
I. ACCURACY: Notes, Rests, Time Values, Accents, Continuity, Memory (if required), Ensemble (where applicable), Steadiness of Beat		
II. TECHNIQUE: Clarity, Velocity, Fluency, Articulations, Arm and Wrist Ease, Breathing, Balance, Confidence, Bowing, Embouchure, Diction, Posture and Relaxation		
III. PHRASING: Slurs, Rise and Fall of Melodic Line, Suitable Grouping, Finesse of Endings, Dynamic Structure, Breathing		
IV. TONE QUALITY: Warmth, Range of Shading, Vitality, Clarity, Appropriateness in Context, Balance Between Parts		
V. INTERPRETATION: Style, Marks of Expression, Tempo, Voicing/Balance Between Parts, Dynamic Levels, Climaxes, Nuances, Stage Presence, Pedaling (if used), Proper Dress		

_____ + _____ = _____
Judge's Signature