

CCMTA PIANO CONTEST

Purpose: To provide pianists an opportunity to perform and compete, within grade levels, required selections before a panel of judges. To provide a challenging and stimulating competition experience with the hopes of motivating students toward higher levels of attainment. To provide winning performers an opportunity to celebrate their achievements through a Winners' Recital.

Eligibility:

1. Students must hold Student Affiliate membership through CCMTA and have studied with a CCMTA teacher for a minimum of 6 months. If the requirement cannot be met, and if the previous teacher was a member of CCMTA, the application will be accepted. Students, however, **must indicate the length of time studied with each teacher** on their Entry Form.
2. No theory test requirements.
3. Students in grades 1-12 may participate.
4. Students may enter a higher level, but not more than 2 levels above their current school grade.
5. Students may not enter at a lower level than their current school grade.

Criteria: Students will compete by following the repertoire requirements listed by grade in the Yearbook. (Each year a CCMTA Piano Contest committee will determine the required repertoire). These required pieces are the **only selections that may be performed at each grade level**.

Grades 1-5 will perform 2 selections.

Grades 6-12 will perform 1 selection.

Requirements:

1. **Music must be memorized.**
2. **Any edition is acceptable**; however, be sure it is the correct piece.
3. Students who play the incorrect piece will be automatically disqualified.
4. Students must provide the original scores for the judges. **NO PHOTOCOPIES!**
5. All teaching marks should be erased from the music.
6. Please number all measures.
7. Paper clip pages if the piece is found in a book or a collection.

Contest Day Set Up:

1. Students should arrive 20 minutes before performance time and check-in.
2. Students will have an opportunity to warm-up in a separate room before they audition.
3. Students will be allowed to play scales as a warm-up on the contest piano.
4. Auditions are held privately (i.e., no audience) before a panel of judges.
5. Parents and teachers are asked to wait in the appointed waiting room.

6. Winners are announced at the conclusion of each grade level.
7. Judges will determine which piece each winner will play in the Winners' Recital.
8. The Winners' Recital will take place in the evening on the same day and at the same place as the contest.

Registration:

By the deadline listed in the Yearbook, complete and submit to the Piano Contest Chairman the following:

1. Register on-line (CCMTA.org -> Members -> Forms). If you have several students to register, you will have to submit a new form for each student, but you will not have to enter all of your information on each form. See the entry form for details.
2. 1 check representing all participants from the studio. Please make the check payable to CCMTA and indicate "CCMTA Piano Contest" on the memo line.
3. Fees are non-refundable.

Critique Sheets:

Critique sheets will be printed by the Chair of the event, so teachers are not responsible for printing and completing before hand.

Awards:

1. The highest award is the opportunity to perform in the Winners' Recital.
2. Trophies are granted to 1st-4th place winners at the conclusion of the Recital.
3. Honorable mention medals may also be awarded.
4. All participants will receive their critique sheets and a Participation Certificate.
5. In grades 1-12 the judges will determine 1st, 2nd, 3rd & 4th place winners.
6. In grades 1-5, only the 1st and 2nd place winners will play on the Winners' Recital; their performing selections will be determined by the judges.
7. In grades 6-12, only the 1st place winner will perform on the Winners' Recital. The selection will be the contest piece performed earlier that day.

Monitoring: Participating teachers are expected to monitor and function as "runners" as needed by the CCMTA Piano Contest committee. ***Teachers are expected to work a minimum of 4 hours.*** Monitors will be assigned in the waiting room, warm-up rooms, and performance rooms, so adhering to your assignment is of the utmost importance in helping the contest run smoothly.

***All CCMTA teachers and contest participants
are encouraged to attend the Winners' Recital.***