

CONCERTO DIVISION

Performer _____

_____ Title of Piece

_____ Composer

Score

Comments

Accuracy (S-E-G-N) _____
Notes
Memory
Rhythm
Steady Beat (Continuity)

Technique (S-E-G-N) _____
Hand position
Articulation, (Clarity, Touch)
Pedal
Arm and Wrist Ease

Artistry (S-E-G-N) _____
Tempo
Balance, Phrasing, Interpretation
Ensemble
Tone Quality
Dynamics

Stage Presence (Check if OK) _____
Proper Attire, Poise and Posture
Eye Contact (Audience), Bow

S=Superior E=Excellent G=Good N=Needs Improvement

Additional Comments may be written on the back

Revised 2017 Judge's Signature _____