

SPRING FESTIVAL - CCMTA

Purpose:

To provide a performance opportunity for piano, vocal, and instrumental students to play traditional teaching repertoire (e.g., Baroque, Classical, Romantic, Impressionistic, and 20th Century, Jazz or Folk) for a judge in a relaxed small group situation. To help prepare students (both adult and children) for public performances such as contests and recitals. To allow students to receive judging comments that are both positive and helpful.

Eligibility:

1. SA membership required, (except for Adults & Kindergarten or younger).
2. No theory test requirement.
3. Students must be studying with a CCMTA teacher at the time of the event.

Criteria:

1. Students may perform 1 or 2 selections from contrasting stylistic periods, with or without music.
2. Piano students may “warm up” with a scale of their choice (no octave requirement). Five finger patterns are acceptable with beginners.
3. Standard repertoire and acceptable stylistic idioms include: Baroque, Classical, Romantic, Impressionistic, 20th Century, Jazz or Folk. Teaching pieces representing these stylistic idioms are acceptable. **No “movie” music, Holiday, Popular, Rock, Hymns, or student compositions.**
4. Vocalists must have a live accompanist (no sound tracks).
5. **NO photocopies are to be given to the judge.** Students who do not have their music memorized, may play from the photocopy. *The judge will be given the original score.*

Total performance time must not exceed 10 minutes.

Festival Set Up:

Students are grouped into small performing “families”. Each small group or “family” goes to a designated performing area where a judge will evaluate their performance. Students may invite their relatives and friends to attend the performance as space allows. The overall goal is to provide as relaxed an environment as possible for these mini “family” recitals. Each recital usually lasts about 45 minutes.

Registration:

By the deadline listed in the Yearbook, complete and submit to the Festival Chairman:

1. Spring Festival On-line Registration (CCMTA.org→Members→Forms).
2. One check made payable to CCMTA. Designate “Spring Festival” on the memo line. (See Yearbook for fees and to whom to send/give the check).
3. **Specific Instructions for filling out the Spring Festival On-line Registration Form:**
 - A. If you have several students to register, you will have to submit a new form for each student, but you will not have to enter all of your information on each form. See the entry form for details.
 - B. Find out from your students which time of day works best for their schedule: Morning or Afternoon. Indicate time of day, and then if there is a specific need, please indicate this in the “Special Comments helpful for scheduling”. If the family is flexible and the

performance time does not matter - please list your students in the "Either" category. This greatly helps the person scheduling the event. Please **DO NOT GUESS**, find out from the family which times will work best **BEFORE** registering.

- C. List siblings who wish to play in the same "recital family".
- D. List performance level /number attained by each student.
- E. Indicate performance time. Do not add on minutes for warm-up or leaving/entering the room. That will be done by the Festival Chair.
- F. If you make an error, just re-enroll the student again and contact the Chair which entry to delete. You cannot delete or change an entry yourself once you submit it.
- G. For adult students, please write "Adult" in the "Special Comments helpful for Scheduling"

Critique Sheets: Teachers are responsible for downloading, printing and manually filling out the Critique sheets for each student entered.

- A. Go to CCMTA.org. → Handbook → CCMTA Spring Festival. Select the correct critique form. There are 3 choices: Piano, Vocal, or Instrumental. Print out the form and fill in manually, (1 form per selection performed). For example: Students performing two pieces, will have two forms.
- B. **NEW** - Put your **teacher number on the back** of the critique sheet behind the "Revised Date". Write lightly so this number does not bleed through.
- C. Paperclip the completed forms to the front of the students' books. Students will arrive with their own critique forms!
- D. If a student is performing in 2 different performance categories, (i.e., Vocal & Piano), 2 different forms (Vocal Critique, and Piano Critique) should be used, and the student should pay 2 registration fees.

Judging: Spring Festival is a fund raising event for CCMTA! It helps provide funds for scholarships, and helps offset costs of our website and other events. Judges are CCMTA teachers willing to donate their time to help encourage students and offer positive criticisms.

Monitoring:

All teachers who have students participating will be expected to judge and/or monitor the Spring Festival. Specific assignments will be given by the Chairman.

Awards:

Students will receive a ribbon/medal and a critique sheet for performing at Spring Festival.

Coda:

Teachers may pick up their students' critique forms at the end of the Festival. Please **KNOW YOUR TEACHER NUMBER!**